Isadore Rush.

ceeded in this coun-
anagement, decided to try if a
roduced with an approximation
ethods of the old Greek theatre,
ot by its novelty, dignity, and
rce be a money-maker. It was
roposed to do the piece exactly
s done in Cambridge, but later
ned not advisable and Miss Ober
Miss Cayvan to play Jocasta.
er was a friend of the actress
nade many of her early engage-
a recitationist for her.
onday evening, January 23,
s Cayvan appeared in that part
Globe Theatre, Boston, Mr.
laying Œdipus. Lewis Morri-
the Creon, and Prof. J. J.
w of Harvard College, took the
e priest. When one says that
ss that Georgia Cayvan made
never been outranked by any-
has done since, it is saying much
ing true. Moreover, only those who
roduction and who know the play can
eciate the achievement. Old stagers
Gilbert were enthusiastic over it. A

languages, she would have acc
it if it had not been later dec
all but Mr. Riddle should speak
Miss Cayvan's experience a
covered only two weeks, one i
one at Booth's Theatre, New
she might have worked years i
fling modern parts that fell to N
players in the eighties to win
that two weeks gave her.
During the next few years, Mis
played a variety of parts in Ne
She was the original Lisa in
Campbell's "White Slave," at t
teenth St. Theatre, and the origi
in the American production of
lish melodrama, "Romany Rye,
other parts. For a season she
Haverly at the San Francisco
appearing in parts like Sara in "
and the title rôle in "My Ger